

" THE WINDS OF CHANGE "

In 1866, after the American Civil War, the federal government required new treaties with the tribes that had supported the Confederacy, and forced them into land and other concessions. As a result of the Reconstruction Five Civilized Tribes to emancipate their slaves and offer them full citizenship in the tribes if they wanted to stay in the Nations. This forced many of the tribes in Indian Territory into making concessions. The US officials forced the cession of some 2,000,000 acres (8,100 km<sup>2</sup>) of land in the center of the Indian Nation Territory. Elias C. Boudinot, then a railroad lobbyist, wrote an article published an article in the Chicago Times on February 17, 1879, that popularized the term Unassigned Lands to refer to this tract. Soon the popular press began referring to the people agitating for its settlement as Boomers. To prevent settlement of the land by European-Americans, President Rutherford B. Hayes, issued a proclamation forbidding unlawful entry into Indian Territory in April 1879.

Limited Edition Giclee' Print on 13" x 19" 61# Acid Free paper and Certificate of Authenticity

LIMITED EDITION PRINT.....\$ 60.00

SHIPPING & HANDLING .....\$ 15.00

TOTAL .....\$ 75.00

ONE OF THREE PAINTINGS COMMISIONED BY THE CHEROKEE NATION IN MAY, 2014 FOR THE CHEROKEE TAHLEQUAH CASINO.

## 450 - " THE WINDS OF CHANGE "